# **ARIEL EDLER**

## www.arieledler.com

arieledler1@gmail.com Vocal Range: Gb3-C6

## **Theatre Performance**

1776 Scrooge: The Musical 1776 The Wizard of Oz Titanic: The Musical Camelot The Bridges of Madison County Die Dreigroschenoper (The Threepenny Opera)

Annie Get Your Gun *Hello*, *Dolly*!

**Choral Performance** Sarah Brightman A Christmas Symphony Tour

Josh Groban Bridges Tour Kennedy Center Spring Gala (2017) National Broadway Chorus: The Legend of Zelda: Symphony of the Goddesses Jazz at Lincoln Center's Annual Gala A Broadway Christmas with Elaine Paige Tour (2014) Children of Eden in Concert

#### **Performance Experience**

The Gift of the Magi (Virtual production) Church Soloist/Section Leader Rosie-Thirst 'n' Howl Productions 42<sup>nd</sup> Street Singers Korean Cultural Center College of Liberal Arts Commencement

### Film

Pungo: A Witch's Tale

## **Education/Training**

Education: B.S. Music Education, Towson University Voice: Jennifer Casey Cabot, Lauretta Dorsey Young, Tony Boutté Acting: Kimberly Vaughn

Special Skills: Vocal performance in German, French, and Italian, gymnastics, ballet (5+ years), nanny, narrator, able to drive standard transmission, current passport.

Dr. Lyman Hall Ghost of Christmas Past Martha Jefferson/Joseph Hewes Woodbrook Players Glinda Marian Thayer Guenevere Marian/Ensemble Frau Peachum

Ensemble Ensemble

Ensemble/Octet

Ensemble/Octet Ensemble

Ensemble Ensemble Ensemble Ensemble/Soloist Ensemble

Della Soloist/Ensemble Rosie the Riveter Caroler Solo recitalist Soloist

Virginia Local

Good Shepherd Players Scottfield Theatre Company **Memorial Players** Servant Stage Company Woodbrook Players Dundalk Community Theater Towson University, Uni-Oldenburg(Germany) Dundalk Community Theater Dundalk Community Theater

Hershey Theatre Altria Theatre Wolf Trap Filene Center Kennedy Center

Warner Theatre Lincoln Center George Washington Univ. DC, VA Kennedy Center

Woodbrook Players Divinity Lutheran Church MD, PA MD, VA, DC, DE Budapest, Hungary Towson University

Eagle Films/ Philip J. Cook